



Call For Art: April 19 - June 1 Members Exhibition

Submission Deadline:

Sunday, March 3 at 11:59pm

Artist Notifications:

Tuesday, March 12, 2019

Opening Reception:

Friday, April 19, 2019, 5 to 8pm

Exhibition Dates:

April 19, 2019 to June 1, 2019

The St. Louis Artists Guild is proud to announce an all media, all content juried exhibit for their members working in a diversity of mediums. We are proud to announce our juror Robert Powell founder and Executive Director of Portfolio Gallery and Educational Center.

EXHIBITION TIME-LINE

Submission deadline

Sunday, March 3, 2019, 11:59pm

Artist notification

Tuesday, March 12, 2019

Artwork Delivery Schedule

Friday, April 5 through Friday, April 12, 2019

Exhibit opens

Friday, April 19, 2019, 5 to 8pm

Juror/ Awards Presentation

Friday, April 19, 2019, 6:30pm

Gallery Talk with Juried Artists

Wednesday, May 8, 2019, 7pm

Exhibit closes

Saturday, June 1, 2019

Art pickup

Tuesday, June 4, 2019. Begin artwork pickup. Exhibited artwork cannot be removed from the gallery until June 4, 2019. STLAG will notify the Artist by email when their work is ready to be picked up for shipping. **The artist must make arrangements with a preferred shipper to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition's closing, June 1, 2019, if not the work will become the property of the St. Louis Artists' Guild.**

REQUIREMENTS

- Artist must have current membership with the St Louis Artists' Guild.
- Artist must be at least 18 years of age.
- Up to 3 entries may be submitted.
- Artwork must be original (not copied from other art or made from a kit).
- Completed within the last two years.

- Not shown previously in the St. Louis Artists' Guild's galleries.

- Works must be priced and marked for sale or not for sale (NFS). NFS work must include an insurance value. The St. Louis Artists' Guild will insure 65% of the value.

WALL MOUNTED WORK

- Wall Mounted Work shall not exceed 98"h x 84"w and 40lbs. Diptychs and triptychs which exceed maximum size limitations for a single entry will be considered as two or three entries depending on total size.

- Hanging work should have wire and screw eyes, French cleats, or other professional hanging devices. No saw-tooth hangers. No clip frames. **Any other hanging method must be approved by the St. Louis Artists' Guild.**

- Canvases must be framed or gallery-wrapped.

3-DIMENSIONAL ARTWORK

- Any one piece/art installation must not exceed 84" x 60" x 60"

- Any one piece/art installation must not exceed 75 lbs.

- Ceiling suspended work components must not weigh more than 10 lbs. each.

- Artist must provide computer, cords, projectors, and any/all equipment if there is an electrical component to the work.

The St. Louis Artists' Guild has the right to reject any work that is unstable, unusually fragile or does not meet the installation requirements.

ENTRY PROCEDURES

Go to the web page www.stlouisartistsguild.org/entrything1 and follow the instructions on the website. EntryThingy is the method of entry to receive submissions for this exhibition please go to www.entrythingy.com for more information. Each artist may submit up to three entries. Submissions must be .jpeg images, image proportions maximum 1920px on the longest side, 300 dpi. You will receive emails when we receive your entries and entry fees. We will only accept online entries; do not send CDs or deliver physical work for jurying.

ENTRY FEES

St. Louis Artists' Guild members may submit up to three pieces for a non-refundable fee of \$24.

COMMISSIONS

Sales are encouraged. The St. Louis Artists' Guild receives a 35% commission on all works sold through this exhibition.

AWARDS

Cash prizes totaling \$1000 will be awarded by the juror.

LOCATION

12 North Jackson at Forsyth, St. Louis, MO 63105. North East corner of Jackson and Forsyth. Enter from Jackson Avenue.

SHIPPING

Please note that artists are responsible for shipping of artwork to and from the St. Louis Artists' Guild, 12 North Jackson Avenue, St. Louis, MO 63105. The artist assumes all responsibility for insuring artwork against shipping damage or loss. We will only accept shipments from FedEx and UPS. Shipped artwork must include a pre-paid shipping label with either a FedEx or UPS account number. Please do not use Styrofoam popcorn packing. STLAG will notify the Artist by email when their work is ready to be picked up for shipping. The artist must make arrangements to schedule a pickup for Return Shipping that ensures retrieval of the work within 30 days of the exhibition's closing, June 1, 2019, if not the work will become the property of the St. Louis Artists' Guild.

THE ST. LOUIS ARTISTS' GUILD MEMBERSHIP BENEFITS INCLUDE

- Invitations mailed directly to your address.
- Discounts on exhibition entry fees.
- Discounts on art classes and workshops.
- FREE Membership Directory Listing on SLAG website.
- Eligibility to submit proposals for display windows
- 20% off purchases at ArtMart art materials.
- 15% off purchases at Blick art materials.

MEMBERSHIP LEVEL

- Student: \$25 (anyone with a valid student ID from a school, college or university)
- Individual: \$65
- Family: \$85
- Patron: \$250

JUROR: Robert Powell

Robert A. Powell is founder and Executive Director of Portfolio Gallery and Educational Center. Portfolio is a 501C3 arts organization located in the city of St. Louis, Missouri. Its mission is to educate, enrich lives and to foster a greater awareness of American artist of African American heritage. We accomplish our mission through exhibits, programs and classroom instruction to children, youth, adults and the developmental disabled. Portfolio impacts on the lives of 5000 citizens yearly and is the recipient of many awards including the River Front Times 2003 Best Citizen award, Best of St. Louis, the 1995 Missouri Arts Award and the 2009 recipient of Excellence in the Arts Award from the St. Louis Arts and Education Council

Board member of: Epsilon Lambda, Charitable Foundation and Artist First